

This musical score is written for piano and bass. The piano part is in the upper staves, and the bass part is in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

The score is divided into two main sections by a double bar line. The first section is marked *cresc. molto* (crescendo molto). It features a piano melody with a five-measure phrase marked with a '5' and a slur, and a bass line with a five-measure phrase marked with a '5' and a slur. The piano part has a dynamic marking of *p* (piano) at the beginning.

The second section is marked *appassionato molto* (appassionato molto). It features a piano melody with a five-measure phrase marked with a '5' and a slur, and a bass line with a five-measure phrase marked with a '5' and a slur. The piano part has a dynamic marking of *p* (piano) at the beginning. The section concludes with a final chord marked with a '5' and a slur.